

Solo guitar style

Key of D

\* A Foggy Day

"Outline" format: you must add some of the missing repeated melody notes

Cam 10-17-85  
Jed Williams

Handwritten guitar chord diagrams for "A Foggy Day" in the key of D. The diagrams are arranged in a grid, with each cell containing a chord name and its corresponding fretboard representation. The chords include: D, F#m7, D7b9, F7#m7, Em7, Em7, A13, b9, D, Ab9#11, G9, E7, D7b9, A11, A9, D6/9, DA13, A13b9, Am7, D7b9, Gm7, Gm7, C9, G7b9, open D, F#m7, D9, open E7, E9+, Em7, Gm7, A7b9, D, F#m7, Fm7, D7b9, Em7, Em7, A7#11, A7b9, D19, D, Dm7, D6, Cm7#11, F7#6, Bm7#11, E9, open A11, A9#11, D11, Am7#11, D13, D7b9+, Gm7, G7b9, C9#11, Gm7, D, D, Em7, F#m7, Gm7, Gm7, F#m7, D7b9, A13b9, F6, E7, F#m7, Dm7, and several empty diagrams. Annotations include "USE RT. HAND TO OPEN UP HERE", "EASIER AT THE END OF AN", "Easier to strike", "Full (A9#11)", "Full (E7)", "Full (F6)", and "Full (E7)".

and then  
break up the  
chord by adding the x's early.  
if you want a little to add them,  
then use neck position after you're in  
at the same time.









Key of E

# FLY ME TO THE MOON - 900 Howard

PLAYING ORDER: X O Δ

3-8-84  
© J. Williams

Handwritten guitar chord diagrams for the song "Fly Me to the Moon". The diagrams are arranged in four rows and ten columns. Each diagram shows a guitar fretboard with fingerings, accidentals, and chord symbols. Some diagrams include performance instructions like "ARPEGGIATE", "DELAYED MELODY", and "D.C. AL".

Row 1: C#m7, F#m7, B7/6, EΔ7 (OPEN), AΔ7 (OPEN), D#φ7, D#φ7, G#, G#, C#m7

Row 2: C#7, F#m, F#m7, B7, B7sus, B7/6, E6/9 (OPEN), G#m7, C#m7, F#13b9

Row 3: F#m7, F#m7, B7, B13, Am/6, EΔ7, F#m/6, G#, D.C. AL, GDA

Row 4: G#φ7, Bm7, C#, C#7, F#m7 (DELAYED MELODY), C9, B11, B11b9, E6

Additional notes: "or on TOP 4 STRINGS instead" (with a circled '4'), "ARPEGGIATE LATE", "D.C. AL", "GDA".

A grid of 40 empty guitar fretboard diagrams, arranged in 5 rows and 8 columns. These diagrams are provided for the student to practice the chords and fingerings shown in the handwritten notation above.



# FLY ME TO THE MOON - CHORD MELODIES

arr. 6-1-77  
© Ed Sheene

Key of Eb - DOIN' A SWING FEEL ALSO TRANSPOSE TO LOWER KEYS FOR ADDED RICHNESS

by BART HOWARD

WHAT IS THE SIGNIFICANCE OF THE CHOICE OF THESE 2 CHORDS HERE?

Chord progressions: Cm7, Fm7, Bb7/6, Eb7, Ab7, Dm7/11, Dm7b5, G7b9, Db7+11 (OR Db7+11), Cm7, C9, Fm7

Chord progressions: Bb9, Bb7sus, Eb7, Ab9, Db7/6+11, C7, C9, Fm7, Bb7, Bb13, Hmb, Eb7, Dm7/11, G7, F7, D.C. AL. CADA

MORE INVOLVED VERSION:

TRY THIS IN LOWER KEYS SUCH AS Am, Bb or Bbm

Chord progressions: Cm7, C7+, Fm7, G7, Fm7, Fm7, Bb7/11, F7b9, Bb7/6, E9, Eb9, Eb7b9+, Ab7, Ab

Chord progressions: Dm7/11, Dm7b5, Dm7b5, G7, D7+11, G, Db9, Cm7, Cm9, C7b9, Fm, Fm7, Bb9

Chord progressions: F7b9, Bb13b9, Eb6/9, Eb9, D7, Db9+11, C9, Fm7, Cb13, Bb9, Bb13, Eb9+11, Ab9, F7

Chord progressions: Db6/9, C9, Dm7/11, G7/6, Cm7, G7b9, Cm7, C7b9, Fm, C7, Fm7, Fm7/11, Bb7/6, Fm7

Chord progressions: Gb, Bb7b9, Eb/9, Fm7, A7, Ab7, Bbm7, Ab, Db9+11, Dm7, Dm7b5, D7+11, G

Chord progressions: D7+11, G7, Db9, Cm9, C7b9, Fm7, Bb13, Bbm9, Am7/11, D13b9, D9/13, C9, C7sus, Fm7

Chord progressions: Cm9, Cb9, Bb11, Am7b5, Abm7b5, Eb9 (Gm7), G7/6, Cb13, Bb7/6, Fm7, D7

Chord progressions: Gm7/11, C7, Fm7/11, F9, E9, Eb6/9, Ab13, G13, C13, F13sus/11, F13, Fm7/11, F7b9, Bb13b9

Chord diagrams for E9 and Eb9.

HERE'S THAT RAINY DAY

Handwritten guitar chord diagrams for the main section of the song. The chords are arranged in three rows:

- Row 1: G/9, Bb9, Bb7/6, E9, Eb13, Eb13, Ab7, Am7/11, D7, Dadd9, D7#9, D7b9+11
- Row 2: G7, Db13, Cm7, F7, Cm7, F7#9, B7, Bb7, Fm7, E9, Eb7, Eb7#9
- Row 3: Am7, Am7, Am7, D7, Am7, D7#9, Ab7, G7, Dm7, G7#9, C7

Additional notes: "CODA" is written on the left side of the second row. "J.C. AL CODA" is written above the final chord in the third row. A note at the top right says "must be struck more than once".

OPTIONAL LAST SECTION:

Handwritten guitar chord diagrams for the optional last section, arranged in two rows:

- Row 1: C7, E, Am/9, Am7, F9+11, Cm7, Fm7, B7, Bb7/6, A11, A7/6, Eb9, Am7/11
- Row 2: D7, C9, Fm7, Bbm7, Am7, Ab7#9, G6

The following chords are given to point out the benefits of learning songs in more than one key. Besides adding variety to your musical life, there is the added richness of new voicings which are more suitable in different keys. Please remember that there is a SCIENCE OF REGISTER in music (ask about this if you're in the dark).

Handwritten guitar chord diagrams for different keys, organized into two sections:

- KEY OF Eb:** Eb6/9, Gb7, Dbm7, Gb13, Gb9, Cb13, B13, Eb/9, Fm7/11, Bb7/6, Fm7/13, Fm7/11, Bb13b9, Eb/9
- KEY OF Db:** Db, E7, E7/6, E7, A9, A13, D7, Ebm7/11, Ab7, E, Ebm6, Ab7sus, D9, Db9

Additional notes: "OPEN E" is written above the Eb/9 chord in the Eb key section. "WHY THIS VOICING?" is written below the Ebm7/11 chord in the Db key section.

**SOLO GUITAR**

**\* IF I FELL - Lennon & McCartney**

IN OUTLINE FORMAT: you add the missing, passing melody tones to stitch all this together also R. hand filling seems a must if arr. is to be played in time! also right hand 'delays' of some notes.

3 2 2 3 2 4 2 6 7 9 6

start is in the Key of Bb... to song in B

5 1 2 1 7 1 6 5 4 2 1 3 2

add a filler afterwards as filler

0 2 9 1 9 6 5 4 1 6 7 9

optimal line HERE or use F#1 1 way three

11 9 9 9 9 7 7 9 9 9 12 9

close X 7's here OPEN

9 1 2 1 2 3 2 3 2 2 3 2

start again from the 9th diagram in line one above, up the next of line two. then, instead of the last two chords, resume with

2 2 7 9 9 5 5 5 3 2 6

OPEN

9 7 5 3 2 1 1 5 7 10 7 10 12 7 10

modulation to

9 8 7 10 12 10 10 10 12 7 5

5 10 5 8 5 7 7 8 6

OR

5





# CHORD MELODY STYLE - MOON RIVER by Henry Mancini

arr. © Ted Green

8 C/9 <sup>OPEN</sup> Am7/11 F/9+11 G7/6 C/9 C7 F7+11 (OR F7+11) G7+ Em7 Am7 Bm7

FIN WITH E7 THEN

5 E7 Am Gm7 C/9 F Bb13 E7 Am Am7 F#m7b5 B7/6 B7

7 Em7 A7/6 A7 Dm7 G9 C/9 D9+11 F9+11 F9 Em7 C7 F7+11

3 G7/6 Em7 Am7 Bm7 E7 Am Am7 F#m7b5 F13 C/9 F/9+11 G7/6

8 C/9 Gm7/C7 F/9+11 G7 <sup>OPEN</sup> Em7 <sup>OPEN</sup> Am7 Dm7 Am7/G7 G13 ex Ab7 Gm7 Fm7

KEY OF Eb Eb/9 etc.

MFT OFF

add on 2nd 1/2 of 2nd beat

3 Bb13





# THE DAYS OF WINE & ROSES by Harry Mancini

4-12-22  
all. E  
Ted Yonan

Handwritten guitar chord diagrams for the song "The Days of Wine & Roses" by Harry Mancini. The page contains 11 rows of chords, each represented by a 6-string guitar fretboard grid with dots indicating finger positions. The chords are written above the grids.

**Row 1:** C+, FA9, Eb9<sup>13#11</sup>, Am11, D7b9<sup>#11</sup>, D7b9, D7b9, Gm9, Gm7, Gm11, ..., Dm7.

**Row 2:** Bbm7, Eb9, Fills, Eb9, Am7, G, C7b9, F/9, Bbm7, Am7, Ab7.

**Row 3:** Gm11, A7b9, D7, Gm7, C13<sup>no 9</sup>, Bb13<sup>no 9</sup>, Em7/11, A7, Dm7/11, Ab9, G13, G9.

**Row 4:** C11, Fills, A, D, G, C, F, E, A, D.

**Row 5:** FA7, Cm7, Bm7, Bbm9, Am7/11, Eb13, D11, D7b9, D7b9, D7b9, Gm9, Gm7.

**Row 6:** Fills, Gm11, Gm7, Bbm6A7, Bbm9, Eb9, Bbm13, Am7, Am7, E7, A, Dm.

**Row 7:** Dm7/7, Bbm7/11, Dm7b9, E, E7#9, Eb9+, Am7, Eb9#11, Dm11, Ab13<sup>no 9</sup>, G13, D7b9+.

**Row 8:** Gm7, C9, F6 or to a different color 4/2 or root.

**Row 9:** (Empty grids)

**Row 10:** (Empty grids)



Key of D

D

D

Em7

STARTS AT EASY LEVEL + PROGRESSES TO INTERMEDIATE WITH AN OPTIONAL ADVANCED LAST 2/8 + TAGS

SUSTAIN THE G-BASS HERE FOR MAXIMUM RELEASE THIS NOTE THROUGH WHEN THE X'S ENTER

Now EITHER REPEAT THE 2ND VERSE OR CONTINUE ON TO THE MORE ADVANCED LAST 2/8 + TAGS

12th fret CHIMES (LET RING UNDER NEXT 3 MEASURES)

one and two and three and

# CHORD MELODY. WHAT KIND OF FOOB AM I

arr. G. J. ...

Handwritten guitar chord diagrams for the first section. Chords include: G11, G7, C9, A7b9, Dm7 (or A7+Dm7), G7/b6, Em7, Em7/11, A7, A7sus, Am7/11, D7, Bb9, Fm, C7, G11, Am7, Bm7, C6, D9, D7, D9(11), Dm7, Em7, Am7/11, D7, G7sus, G11, G7, C9, C9, A7b9 (or A9), Dm7, G7/b6, Em7, C6, Em7b5, Em7b5/11, A7, Em7b5, A7, A7#9, F11, F6, Bb11, Bb13, C/9, C/9, D9, Am7, D9, Dm7, Fm7, Bb7/b6, C/9.

## CUTE - NEAR NEFTI

Handwritten guitar chord diagrams for the second section. Chords include: Em7, F#m7, G7/b6, A7/b6, A9+, D9, F11, Dm7/11, E9, Bb7/b6, (A7sus) Em7/11, A9+, Am7/11, G7, A7, G#m7b5, Gm7/b6, C7, F#m7, C#7, F#7, Bm7, Bm6, A#m7, Am9, G#m7/11, C#7, A#m7, Em7, Em9, Bb7/b6, A7/b6, A9+, D9, Bm7/11, E1, Bb13, A11, A9+11, Am7/11, G7, A7, G#m7b5, Gm7/b6, C7/b9, F#m7, C#7, F#7, Bm7, Em7, F#m7, G7, G#m7b5, A7/b6, D19, A7, D7/b6, Eb9, D6/9, A13b9, D6/9, A7b9(13), D19, A7b9(13), D19.