



# Think Again

By Mark Stefani [www.visionmusic.com](http://www.visionmusic.com)

"Think Again" is a spirited, bebop blues written for my friend, jazz guitarist Chris Standring. Note the blends of economic blues figures (measures 1, 2, 5, 6 & 7) with dedicated jazz clichés (measures 3, 4, 8, 9 & 10). Enjoy!

♩ = 230

Chord progression: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7

Tablature for the first system:

S	S	S	H P	S
8 9 8 9 8 6	10	11 10 9 8	7 8 7	10 9 8 7 6
8		10 9 8	8	

Chord progression: E<sup>b</sup>7, B<sup>b</sup>7, Cm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>

Tablature for the second system:

S	S	H		
4 5 6 7 8	6 4 5	6 7 8 8 9	6 7 5 8 4 6 5	
	6			

First ending: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>(#9)

Tablature for the first ending:

S	(rake)			
4 7 2 2 6 4 3				6 8
5 6 5 8 7 6 3		5 6 3 5 6 3		

Second ending: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>(#9) (solos ->)

Tablature for the second ending:

S	(rake)			
4 7 2 2 6 4 3				
5 6 5 8 7 6 3		5 6 3 5 6 3		

## About the author



Mark Stefani is a jazz guitarist and educator in Portland Oregon. He has written many books in the guitar educational field. His talent as a music coach has been felt by top professionals the world over. In 1987, his career was spotlighted in Guitar Player Magazine, where he was described as possessing a "versatile style on both electric and acoustic guitars" in addition to having "a master's touch." For more info and to contact Mark go to [www.visionmusic.com](http://www.visionmusic.com)



Are you ready to take the plunge? Want to elevate your guitar playing tenfold? Chris Standring's ***Play What You Hear*** home study course will do just that! More info at [www.PlayJazzGuitar.com](http://www.PlayJazzGuitar.com)

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