



# Walk This Way

By Mark Stefani [www.visionmusic.com](http://www.visionmusic.com)

"Walk This Way" is an original swing blues accompaniment that combines a very powerful walking bass line with jazz "short" chords (voicings omitting a fifth). Though it is possible to add additional tones above these chords, the 3-tone limit allows you to really concentrate on and accent the bass role. Play the arrangement fingerstyle, watch all fingerings and feel free to mix 'n match rhythms. Tempo: 140-150bpm. Enjoy!

Sheet music for "Walk This Way" in G major, 4/4 time. The music is arranged in two systems of four measures each. The first system contains measures 1-4 with chords G7, C7, G7, and Dm7 G7. The second system contains measures 5-8 with chords C7, G7, and E7. Each measure shows a treble staff with a 'short' chord voicing and a bass staff with a walking bass line. Fingerings are indicated by numbers 1-4 and 0 for the bass line, and 1-3 for the treble line. The bass line follows a consistent swing pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

1. Am7 D7 G7 G7dim7 Am7 D7

2. G7 C7 D7 G7 G7(9)

## About the author



Mark Stefani is a jazz guitarist and educator in Portland Oregon. He has written many books in the guitar educational field. His talent as a music coach has been felt by top professionals the world over. In 1987, his career was spotlighted in Guitar Player Magazine, where he was described as possessing a "versatile style on both electric and acoustic guitars" in addition to having "a master's touch."

For more info and to contact Mark go to [www.visionmusic.com](http://www.visionmusic.com)



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